

Black Heritage Month Events conclude Friday

Panel discussions revolving around Black Business Growth and Development and a seminar on Black Female/Male Relationships were part of last week's Black Heritage Month presentations. Also included was a film and a dramatic presentation by the Chicago Black Theater Alliance.

The panel discussion on Black Business and Growth dealt primarily with the perspectives of black businessperson's in Omaha's near North Side.

Persons making presentations on the panel included Ken Johnson of the Urban Business Development Corporation; Andre Davis of A.D. Productions; Larry Station, the owner of Larry's Food Station and two other stores in the Omaha community; Al Brown of Al Brown

Photography and a representative of Donaldson's Beauty Supply.

In an emotion-packed board room, Dr. Maxine Mims moderated a discussion of "Black Female/Male Relationships." This session followed a film on "The Black Woman", which featured Lena Horne and Nikki Giovanni.

Mims began to stress a different concept of "sharing", as she maintained that the shortage of black men creates a situation where sharing is going to have to become a practice. According to Mims, black people have to get out of the frame of mind where they believe only in the negative. "We have to think positively if we are going to act that way," Mims stated.

Friday night the movie "A

Hero Ain't Nothin' But A Sandwich" was aired in the CBA auditorium. The movie, which starred Cicely Tyson, Paul Winfield and Larry Scott as "Benjie" dealt with the reality of drugs and drug addiction in the urban ghetto.

The week's events concluded with a dramatic presentation called "Steam". Three members of the Chicago Black Theater Alliance — Soyini Dyson, Runako Jahi and Kai El Zabar — were the actors and actresses who put on a "choreo-play" that dealt with black male and female relationships.

The month's activities will conclude Friday with the Ernie Chambers Recognition Scholarship Banquet, where a scholarship in the name of Senator Chambers will be officially "kicked off".

Patent pending on design

By Bart Brown

Dennis May does not own any guns. But at age 18, May has a patent pending on an original gun design. The army is looking at another one of his designs and he has plans for about ten more.

A second semester freshman with a full scholarship in physics, May has applied for a patent on his "Mayham Number 1." Simplified, the weapon is a 20-inch hand-held submarine gun. It is designed to feed the specially made bullets (also with a patent pending) straight into the firing mechanism.

The firing mechanism holds the bullet casing and fires the bullet, leaving the spent casing in the gun. The spent casing is shot out the front with the next round.

Moving parts

The "Mayham" has less moving parts than most guns. May said his design is so simple, it could have been made in the

1870's. "I thought of the idea about three and a half years ago in high school," he said. After several versions May invested nearly \$1500 to apply for the patent.

May contacted a patent attorney. The attorney searched patent files to see if there were any other patents on a gun like May's. Because the "Mayham" kicks the spent casings out the front, May's design was original enough to apply for the patent.

The gun was blueprinted. A long legal description of the weapon and how it operates was attached to the blueprints and sent with the application. After a wait of five months May said he was not excited when he received confirmation of the patent pending. "I knew it was coming for a long time," he said.

Inventing since 13

"Inventing has been my job

since I was 13," said May. "I just have to find the one invention that will make some money, then I can work on the others. . . I would do this for a living but it costs too much."

When working on an idea, May said he thinks in terms of the principle parts of the project and not the physics of the idea. "The minute you start talking to an expert you get into trouble," he said.

May would not comment on the gun design that the Army was looking at.

Lust prevails in senate vote

In a special session last Thursday night, the Student Senate selected Dave Lust as the interim executive treasurer of Student Government. Additionally, Student Court Chief Justice Lucy Long was voted as interim recording secretary of the senate.

Lust defeated nominee Melvyn Felton in the Thursday vote. Student President/Regent Florene Langford said some of the senators voting for Lust may have been influenced by Felton's apparently demanding work schedule.

Langford said filling the treasurer's position was the immediate concern because of the impending Student Activities Budget Commission hearings. The post needed to be filled before this Thursday's regularly scheduled student senate meeting in order for the SABC hearings to take place as planned.

The SABC interviews representatives of all student agencies and reviews all the budget re-

quests submitted by those agencies. Finally, SABC reworks and finalizes the budget requests and submits them to the chancellor for approval.

Lust's term as interim treasurer, said Langford, will run through the month-long SABC hearings in March.

Both the treasurer and senate secretary positions are paid on salary basis. The former calls for a salary of \$2000 per year while the secretary receives \$500 per year for taking the minutes and distributing the data to the senators.

In other business at the Thursday meeting, the senate approved a letter to be sent to the Board of Regents urging the board to keep the student president/regent's salary intact. Apparently, the response by the board to the letter was not the one hoped for by student senators. The Board voted Saturday to rescind the salary for future student president/regents.

Student/regents won't get paid

Student president/regents from the three University of Nebraska campuses will no longer be paid for their services.

The Board of regents voted 6 to 2 in favor of the resolution introduced by Regent Kermit Hansen of Omaha to forbid the payment of salaries to the president/regents.

Hansen claims paying of the student/regents violates the state law which prohibits regents from accepting payment for their services.

Student president/regents receive \$160 a month at UNL, \$62.50 at UNO and \$80 at the Medical Center.

Both Student President/regents Renee Wessels and Florene Langford argued at the Saturday meeting that their salaries are based on their performance as a student body president not as a regent.

Langford added that her duties as student president are "clearly distinguishable" from her work as a regent. Langford also told the regents that the board attorney agreed with her.

Hansen disputed Langford's claim when he said that "one person" holds the "combined office, inseparable." Students who serve on the Board of Regents are non-voting members.

Besides Hansen, Regents Kermit Wagner, Ed Schwartzkopf, Robert Prokop, James Moylan and Robert Simmons voted in favor of the resolution.

Regents Robert Koefoot and

John Payne voted against the measure.

The resolution will not affect current student president/regents or UNL's representative to be elected in March. Students elected after Sept. 1 of this year will not be paid.

The regents also discussed complaints from the student president/regents about executive committee appointments. No student regent was chosen to serve on the committee.

Chairman Prokop said the "irresponsible behavior and lack of maturity" in student regents was part of the reason the board decided not to appoint any of the three students to the committee.

UNL's Student/Regent Wessels criticized the board and claimed student regents are not given "respect." She added that this wasn't the first time the regents have shown disrespect for student regents.

Prokop said previous student regents have "leaked information" from some executive committee meetings which are held in private.

Prokop reiterated his claim that the student representatives should show more "maturity," and added that he would not change his appointments as long as the rest of the board stood by him.

None of the voting regents objected to Prokop's committee appointments.

Inside

Don't like the grade you got in class — and don't think you can do anything about it? Guess again! You can appeal an unfair grade. . . see page 2.

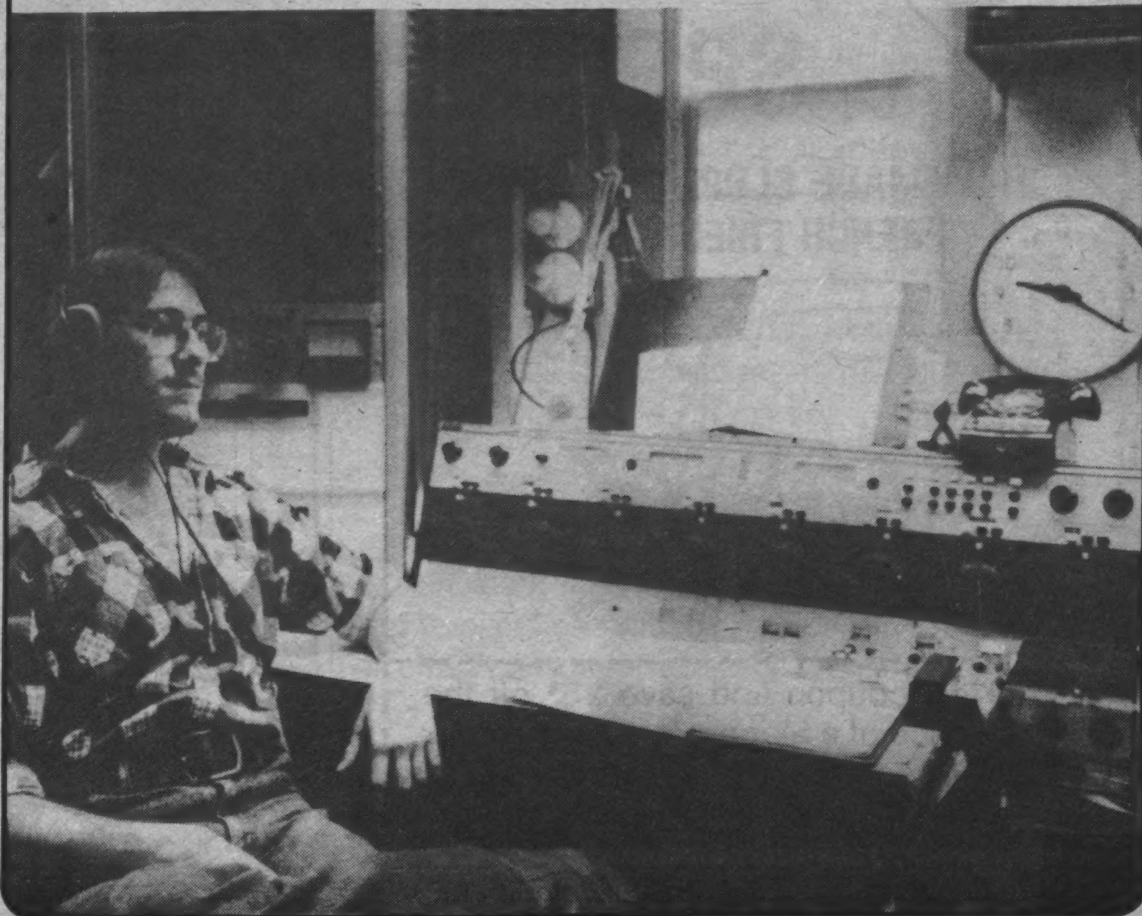
Superman is alive and well at UNO. Rodney Ruff has done it again — here comes "Superman III." For the man of steel's latest exploits, turn to page 6.

Temporarily blinded in a chemistry experiment last fall, Larry Leeds used the experience to learn more about his surroundings — and himself. For more, read page 7.

The Mavs landed 23 blue-chip football recruits. To find out who they are, turn to page 9.

Kick back and enjoy the music

Mike Kronschnabel takes a few minutes to kick back and enjoy the music during station KVNO's "Weekend Concert." A former UNO student, Kronschnabel is the board operator for the Saturday morning program. Aired from 7 to 11:30 a.m., the program features classical music. (photo by John Melingagio)



2 CBA students appeal grades

Students 'can win' grade appeals at UNO

By Marge Peterson

Maybe you can't fight city hall, but students Sandy Blankenship and Jana Koerwitz found out that you can win a grade appeal case.

Last Wednesday, a student-faculty committee from the College of Business Administration ruled in favor of Blankenship, a management and finance major, and Koerwitz, an accounting major, who appealed grades received in the same business class.

This committee, and similar committees from the other colleges on campus, rule on appeals cases where students feel grading has been "prejudiced or capricious," as stated in the student handbook.

Blankenship said she appealed her grade because the instructor of her "Business Policy and Administration" class had original-

ly given students a 90-100=A, 80-90=B, 70-80=C grading scale which he followed throughout the semester. On finals day he changed the scale to require a "86-90 average for a B."

Grading scale

"The instructor has the right to change the grading scale, but he should have informed the students earlier," she said.

Blankenship said other students who found out about their appeal asked, "How do you do that?" They didn't know much about appealing grades, she said.

Koerwitz said her dad had been in college administration and had encouraged her to go to the ombudsman for advice.

"It really got discouraging," Koerwitz said. "People wouldn't be in their offices or they would tell us to go elsewhere, but we

hung in there. I felt it was something we had to take care of before someone else gets screwed."

"I'm sorry that it had come to this," Koerwitz said.

Vitton

John Vitton, instructor of the class, said he didn't wish to comment on the appeals. "I think these things should be confidential. I respect the student's privacy and my privacy should be respected also," he said.

Vitton said he thought he was fair to the students. "I think most students were satisfied." The question should be whether they learned something in the class, he added.

"I do think it was an unfortunate situation," Vitton said.

This appeal was one of three held by the CBA appeals commit-

tee that day. One of the other two appeals were successful also, Blankenship said.

Jack Hill, chairman of the appeals committee, said either party in a case has seven days to appeal the decision.

The guidelines for grade appeals are outlined in the student handbook under the academic evaluation section. Each college or school unit generally follows these procedures. These guidelines advise students wanting to appeal a grade to discuss the matter directly with their instructor.

If no agreement is reached, students may then appeal in writing to the chairperson of the department which offered the course.

Appeal in writing

If the student and the department fail to reach an agreement, the student may submit an appeal in writing to the dean of the college or school involved.

At this point, a faculty-student appeals committee rules on the case.

Most cases don't go this far. Many students who feel they have been graded unfairly talk to Ombudsman Polly Nimmer.

Nimmer said her office is the objective third party, but she does tell the students what procedure to follow and sometimes helps them to proofread their written appeal, if it goes that far.

Nimmer tells students, "Don't run to the chairperson or the dean without going to the teacher first." Many students don't understand that teachers are here to help, she said.

Sometimes problems can be corrected easily. For example, Nimmer cited cases where teachers have made a math error in computing test scores resulting in a lower grade for the students.

Other cases aren't solved that easily, but the institution offers a fair system to appeal, Nimmer said. Students are within their

rights to take advantage of it, she added.

Buck the system

"However, some students feel you can't buck the system," Nimmer said.

Nimmer offered this advice to students. First, read the handbook, "It's not hard to read," she said.

Second, save copies of tests, syllabi and everything else relating to the course. "Don't shove them into the wastebasket," Nimmer said.

Third, remember that the ombudsman's office is here to help you, she said.

Asked what percentage of appeals are successful, Nimmer said, "They don't usually tell me when things work out — they tell me when things don't work out."

A check with spokespersons from each college revealed that approximately 10 formal appeals are filed each year.

Dean Trussell

Larry Trussell, dean of the College of Business Administration said that out of the 6,400 students enrolled in business classes each semester, approximately two or three students appeal cases to the committee.

One student in the College of Public Affairs and Community Services filed a formal grade appeal last year, which is about average, according to David Hinton, assistant dean.

Tom Norwood, assistant dean of the College of Education, said "I would suspect that in the last 10 years, there have been about six appeals that have reached the college level."

The College of Fine Arts has had two appeals in five years, according to Robert Ruetz, assistant dean.

Gordon Hansen, assistant dean of the College of Arts and Sciences said they average two formal appeals a year. "One time the committee made a recommendation to lower the grade," he said.

SG-UNO provides funds for free student legal assistance service

By Ron Hinsley

Got a legal problem and don't know where to go? There is a service at UNO that may interest you.

It's called Student Legal Assistance Service and it's available through Student Government.

The service is the brainchild of UNO business professor Frank Forbes who said he felt "the students needed a place where they could get legal advice" even though they have limited financial means. Forbes said, "most students don't have enough money themselves nor do they have rich parents to go to for money."

Persons using the service are not charged. Forbes said that the program doesn't require fees because the lawyers donate their time.

The service is not used as a legal representation, but more as an advice service and "learning

experience" for students, according to Forbes. If a student has a problem, he can talk to one of the lawyers who in turn will direct him to the best solution to the problem. Forbes said sometimes students are directed to the library to look up the Nebraska ruling. "This helps in educating the student," Forbes said.

A variety of problems are received by the service, said Forbes. They include marital, landlord-tenant and criminal. He cited an example of a landlord-tenant conflict that he ran across during the past week. He said that a woman's landlord wanted to put a lockbox on her door so she could show her house anytime. The landlord said she thought this was legal.

Forbes said he told the renter to tell the landlord that her lawyer said there was no such law.

He said that telling people you have been in contact with a

lawyer usually brings results.

Forbes said he felt that most of the problems pertaining to UNO students are landlord-tenant conflicts. Because of this, he said he will publish a booklet soon relating to this subject.

He said the booklet will be available only to UNO students. Booklets on other subjects will be coming out later.

Forbes said that as far as he knew, "there is no other program like this in the country. I could be wrong, but I have never heard of anything like it."

A representative of Student Government, Sue Foley, said the service has been very popular, especially since ads began running in the Gateway.

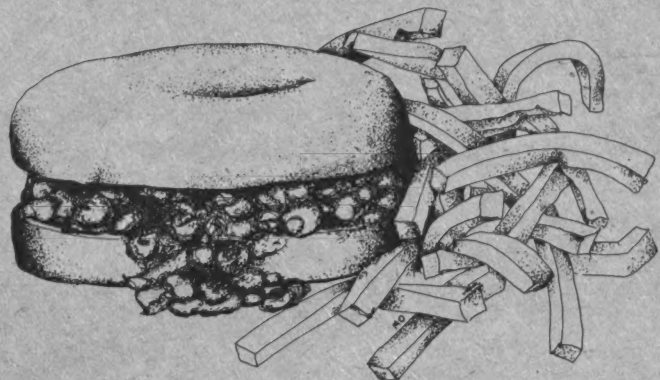
Other lawyers in the service include Clair Leise and David Paas, both on campus and David Peters, off campus.

The program has been in effect since the middle of last semester.



THIS WEEK'S SPECIAL

HOMEMADE SLOPPY JOE AND FRENCH FRIES \$1.00



Clip this coupon and save 25* off the regular price of a Sloppy Joe and an order of fries. Special good in the Maverick Dining Room the week of Feb. 25 through March 4 only.

COUPON

ANNOUNCING

NOW IN SERVICE!

UNO Students:

Your Student Government has installed a **Xerox** photocopying machine in CBA Room #110 for your convenience.

Continuation of this service is dependent upon your usage.

This duplicating service is sponsored in full by the University of Nebraska at Omaha Student Government (SG-UNO).

up and coming

Notice: The deadline for up and coming announcements to be included in Wednesday's Gateway is 1 p.m. the preceding Friday. The deadline for Friday's edition is 1 p.m. the preceding Tuesday. No exceptions.

The Career Development Center will sponsor a series of workshops on Tuesday and March 10 and 17 from 5 p.m. to 7 p.m. in the Student Center. Enrollment is limited and early registrations can be made by calling Dorothy Graham (554-2409).

"Smackwarm", a literary review from the creative writing department, is now accepting works of fiction, drama and poetry for the spring issue. All UNO students, faculty and alumni are invited to send their works to Annex 21 or contact Rick Barba (554-2207).

A 42 percent increase in the number of in-college Army ROTC scholarships is now available to freshmen and sophomores. Interested students should call 449-2828.

The Theatre department will present "The Hot L. Baltimore" on Friday, Saturday and Sunday and March 6, 7 and 8. The box of-

fice will be open from 12:30 to 5 p.m. Monday through Friday (554-2335). Curtain time each evening is 8 p.m.

March 6 is the last day for filing applications for degrees to be

conferred in May.

There will be a petition drive to reinstate a 2-year transfer program in the College of Engineering. Tables in the Student Center cafeteria, the library, the

Engineering Building and CBA will be set up from 8 a.m. to 3 p.m.

The Faculty Senate requests contributions to the Paul L. Beck Faculty/Staff Honors Scholar-

ship which will be awarded to a UNO student at the Spring Honors Convocation. Send donations to the Faculty Senate Office before Friday.

(Continued on page 11)

Laurence Wylie speaks at UNO

By Diana Stanzel and Howard Marcus

Laurence Wylie, a retired Harvard University professor, spoke to students in several different UNO departments last week during a three-day visit.

Wylie also spoke to an audience of about 500 Thursday night, on the theme, "What is Body Talk?"

Wylie became interested in the subject of non-verbal communication after attending the Jacques Lecoq Mime School in Paris during 1972-3.

During several of his speeches at UNO, Wylie focused on the idea of body boundaries.

He said people who feel vulnerable to outside forces are more likely to wear tight clothing and be more legalistic. For example, Wylie said he cannot wear French clothing because it is so tight. He added that several of his

close French friends have made fun of his baggy pants.

Wylie cited many different researchers during his Thursday night speech. He said one researcher found that only 7 percent of our communication is through the words themselves. The rest of our communication is due to other factors, such as the way words are pronounced and our use of facial expression.

Wylie expressed dismay at the fact that when people attend school, they are not taught how to deal with factors of communication other than the words themselves.

Wylie said that although much is still unknown about non-verbal communication, researchers have discovered much about our use of space, rhythm, time and movement in unspoken communication.

Frame-by-frame film analysis

is used to study various aspects of non-verbal behavior.

Wylie said that although film analysis is the only way to study some forms of non-verbal communication, the process is "extremely tedious."

For example, the analysis of a film shot at 24 frames per second can take a researcher one hour to understand a single second of behavior.

Through film analysis, Wylie said the most crucial area of non-verbal communication can be studies — the area of subliminal communication.

Wylie gave, as an example, the case of an Irish-American school counselor and a black youth. The two were talking in the counselor's office, and the counselor asked the student what he wanted to do when he got out of

school. The student replied that he wanted to be a counselor.

Wylie said analysis of the filmed interaction provided an answer to many of the puzzling responses.

During the interaction, the counselor had shown a momentary look of dismay at the student's response to the counselor's question.

The counselor's response was apparent to neither the student nor the counselor because it happened so quickly.

Wylie also talked about proxemics, the use of space in human relations.

Proxemics was named by researcher Edward Hall. Wylie explained some of Hall's findings by saying that people seem to own a bit of the space that immediately surrounds their bodies.

TUITION DUE FOR SPRING 1981 SEMESTER

When: FEBRUARY 27, 1981

When paying your tuition please include the top tear off portion of your billing statement along with your check. Make checks payable to UNO.

YOU MAY PAY: Either at the Cashiering Office, Eppley Bldg., Room 109 or mail your check to the University of Nebraska at Omaha, Cashiering Office, 60th and Dodge, Omaha, Nebraska 68182.

PLEASE NOTE: If you haven't received a bill, be sure to call 554-2324 and ask for your balance, or stop at the Student Accounts Office, Eppley Bldg., Room 107.

WELCOME UNO

TRY OUR
MEXICAN LUNCH
TACO BUFFET
\$2.25

All you can eat 11 A.M.-2 P.M.

Enjoy
Cocktail Hour — Backgammon
Video Games — Nachos
Tuesday Ladies Night

LOADING
ZONE

LOUNGE

2326 North 72nd

2 Blocks North of Blondo

SG-UNO

is now accepting applications for:

CHIEF ADMINISTRATIVE OFFICER
EXECUTIVE TREASURER
RECORDING SECRETARY

Chief Administrative Officer's duties include office management, recruiting and appointing students to university boards and committees as well as appointing students to many Student Government positions. **Salary \$2,250.00/year.**

Executive Treasurer's duties and responsibilities include chairing the SG-UNO Budget Committee, monthly reports to CAO and Senate, and authorizing all checks. The treasurer is responsible for all student agency funds. **Salary \$2,000.00/year.**

Recording Secretary's duties include attending and recording minutes at SG-UNO Senate meetings and relaying copies to senators. **Salary \$500.00/year.**

Applications are available in the SG-UNO office MBSC #120. Completed applications must be returned to the SG-UNO office by 4 p.m. Thursday, February 26, 1981.

opinion

Regents display their pettiness at meeting

The pettiness of the Board of Regents showed in their actions and statements at the Saturday meeting in Lincoln.

First, the board voted 6 to 2 in favor of a resolution that prohibits student government from paying its student president.

And then, Chairman Robert Prokop refused to reconsider his appointments to the executive committee. No student regent was appointed to serve on the committee.

Both actions were totally unfair.

The wording of the resolution prohibiting payment to student president/regents, alone, concerns us.

UNO's Student President/Regent Florene Langford said the resolution read "no member of the Board of Regents shall accept payment for serving on the board, or receive any money from funds under the control of the Board of Regents."

Langford said, and we agree, that this could be interpreted unfairly. If the regents didn't like a particular student who is serving on the Board of Regents, and that student is also receiving a Regents' scholarship, they could force the student to either resign from the board or forfeit the scholarship.

Later in the meeting, Prokop refused to reconsider his appointments to the executive committee.

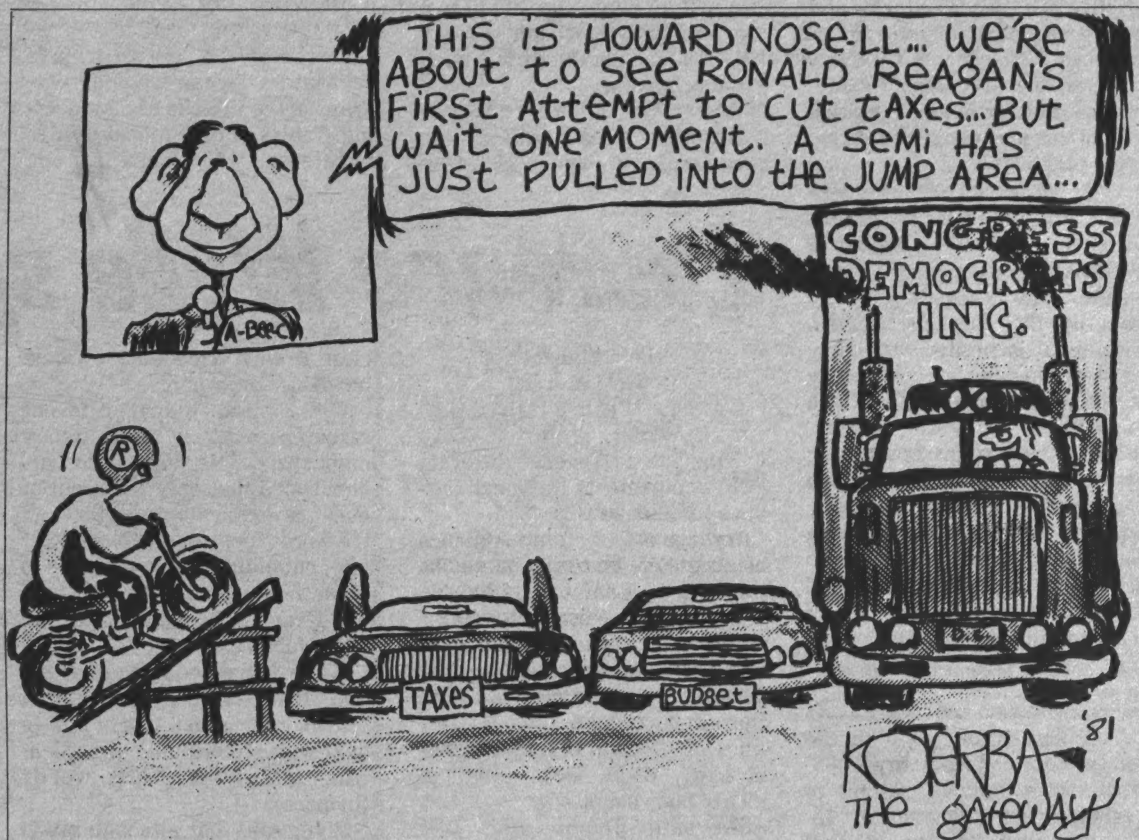
Langford said she believed he did not appoint a student representative to the committee because he did not like UNL's Student President/Regent Renee Wessels.

Prokop criticized Wessels for "leaking information" to the press, and for "immature behavior."

Two of the three campuses have been represented on the committee. It was UNO's turn this year.

Langford was outraged that Prokop felt he could judge her character or integrity based on his opinion of Wessels or any other student regent.

Both actions appear to be a slap in the face to the three student representatives on the board. And, all because the regents disapproved of former student regents' actions — how petty!



Letters

Dear Editor:

I am surprised at the lack of maturity of the student government members who resigned lately.

Because their candidate couldn't win the election (by a wide margin), they pull the victor through student court for minor offenses, that could be reasonably argued, were beyond her personal control.

After their inability to steal the election in this way, they decided if they couldn't play the game their way, they wouldn't play at all.

Florene Langford was elected by the student body in a democratic manner.

If these people who resigned did not want to serve the wishes of the students, what were they doing in student government? If they wanted to serve their own wishes, they should have formed a student politburo.

Sincerely,
Joseph F. Lomax

Dear Editor:

On Friday, Feb. 13, Campus

Radio KMAV presented the return of the St. Valentine's Day Massacre, which featured well-known disc jockeys from the Omaha area.

My associate Denise Reed and I thought it would be appropriate for a Gateway reporter to come down to the KMAV studios and cover the event. It was our intention for the Gateway to write a story about the massacre, the entire massacre, and who was responsible for putting together the massacre.

But, if one was to look at the front page of the Feb. 20 edition of the Gateway, he would have read the following: "Who was responsible for the wild sounds coming out of the campus radio station KMAV last Friday? Read page five to find out."

The reader then turns to page five and finds a five-column story about Otis Twelve and Diver Dan Doomey of Z-92. They certainly were not responsible for the sounds that came out of KMAV last Friday. Those that were responsible include: Denise Reed, public relations director,

Managers Warren Wood and Victor Hahn, and yours truly, Gus Rodino.

In conclusion, it is our opinion that the Gateway did not send a photographer to KMAV to do a follow-up story as we had hoped, but instead they did a profile on Otis and Dan, which has nothing to do with KMAV.

Now, if I am not mistaken, the Gateway is a UNO newspaper, which is supposed to cover people and events of UNO. But by looking at last Friday's article on page five, it appears that the Gateway is more interested in Z-92 and Otis and Dan than in KMAV or any of the staff.

Gus Rodino
KMAV - Assistant Manager

The person that wrote the story on Otis and Dan submitted the story to the Gateway. He was not one of our reporters. More importantly, the Gateway is a UNO newspaper, but we have no obligation to serve as a promoter for KMAV radio or any other campus organization. That is the public relation director's job.



commentary

Stelly writes open letter to Atlanta parents

IN MEMORIAM FOR THE BABIES OF ATLANTA

Dear Atlanta Parents:

You don't know me, but then again, you don't have to. Let it be enough to say that I am a black student who is very concerned about the deaths and disappearances of black children in your city.

Likewise, I am concerned about the lack of concern and commitment of our so-called black leaders, black students in general and anyone who has even a modicum of humanitarian values.

In an article that appeared in this same newspaper, dated Oct. 13, 1978, I submitted a letter from Eldson McGhee, a black man who was held prisoner in the Atlanta Federal Penitentiary.

He told of murders of 10 blacks in that establishment in less than a two year period. Not one student at this institution cared to reply or respond to this tragedy.

Since that time, I have used my column to bring to light the many

issues that affect the black community internationally, nationally and even right here in Omaha.

Whites have mostly responded with threats about sending me back to Africa or shipping me to Russia (it should also be noted that they use nouns de plumes when writing in their true feelings). Black students have responded rarely, when at all.

I am saying this to let you know that there is someone who is truly concerned. Even though I am nearly 2,000 miles away, I feel the tension and emotion that must be sky high by now. Further, I would like to express to you my feelings on this particular matter.

The media says that the police tell them that it is the work of some insane cult. What cult could be more insane than the one that we have lived under for the last 300 years?

What cult, pray tell, would create and maintain conditions that bring acts such as the one in question, into fruition.

What cult would be insane

enough to expect us to believe that this attack on black babies is unprecedented? We should show them the infant mortality reports, should we not?

Vice President George Bush has established a federal task force to look into the problem. As usual, they only want to take federal action after there have been deaths and after so much time has elapsed.

Why don't they look into the many right wing organizations that are getting TV air time to talk about how America must be restored? Why don't they understand that the problem is America's neglect of black communities?

What we need is a new morality not like the one that is pimping the political system, but a morality that seeks to remedy the conditions that give rise to crooked and corrupt conduct and consciousness.

Some say that the issue is not one of black children being killed, but one of poor children. Since

when have the two been separate entities?

Most of the black are poor and many of the poor are black. There are poor whites — but they are not poor because they are white!!

The fact that I have to write this letter is testimony to the reality of America, and it is a reality that I have tried to define and describe to my fellow students here at UNO; to the members of the administration, to the NU Board of Regents and the City Administration. But they don't listen.

Perhaps it is because they are too busy. Or maybe they just don't give a damn about anybody's babies but their own.

I have mailed copies of this letter to the Atlanta Police Department and to the Atlanta Constitution, (the major newspaper) in hopes that you will receive copies of it. Please respond in writing, and I will do what I can to see that your replies are printed in one of the newspapers here in this city.

The residents here need to know the truth.

We cannot — must not — be so busy grieving the conditions in your city that we cannot seek to eliminate the conditions that brought about the grievance in the first place.

We have to begin sensitizing this country into accepting the fact that children are children, be they black, white, brown or whatever.

We have to stay strong and continue to struggle against injustice wherever it may be. You have suffered a great loss, and for that, I also feel grieved. But we have to begin driving home the point that we cannot be pushed around any longer, and that we love our children just as any parent does.

And from that point, we reinforce our message with the attitude and action of defense of our interests. We have no choice if we are going to survive the 1980s.

Sincerely,
Matthew C. Stelly

DeNiro depicts boxer LaMotta

With Academy Awards night now only a few weeks away, critics and moviegoers are making their picks for Best Picture, and a strong contender is the new Martin Scorsese film "Raging Bull," which stars Robert DeNiro.

Raging Bull is the autobiographical story of boxer Jake LaMotta, spanning the years from 1941-60. It deals with LaMotta's rise to the middleweight title, his dealings with organized crime and his fall from grace in the pugilistic world, until he is an overweight has-been doing dreary nightclub routines in even drearier nightclubs and strip joints.

Rocky antithesis
Producers Robert Chartoff and

review

Irwin Winkler produced both this movie, as well as another unforgettable boxing classic, "Rocky." Comparisons are inevitable, but don't go to see this movie and expect to see another "Rocky." While "Rocky" deals with larger-than-life characters and gives an audience a rousing climax which leaves it cheering, "Raging Bull" is perhaps its exact antithesis.

Hands of stone

Director Scorsese gives us a seamy story, told without a shred of sentiment and populated by largely unlikeable characters. DeNiro as LaMotta is excellent. He plays to perfection the boorish boxer, with hands of stone and a brain to match. A lesser actor would have been unable to carry this movie off because DeNiro's character is so despicable that we don't care about him.

Nevertheless, we can't help but watch with grim fascination as LaMotta alienates everyone around him, including his brother, his friends and his wife.

Ironically, the very thing which makes him in the ring — raw hatred and passion — are what ruins him in private life.

LaMotta's second wife, Vicki, played brilliantly by newcomer Cathy Moriarty, doesn't elicit any sympathy from the audience either. She plays a sullen peroxide blonde with the vocabulary of a longshoreman. He beats her; she humiliates him with mental cruelty; they're both loud and slow-witted — they deserve each other.

IQ of artichoke

Perhaps the only character we see in the entire film who elicits empathy is LaMotta's brother, played by Joe Pesci. LaMotta's brother is also his manager, which is fortunate for Jake, since his brother seems to be the only character in the entire film whose IQ is higher than an artichoke.

The characters set the mood for the story, but the fine black and white photography by Michael Chapman gives the film a stark, cold edge, which reminds me of earlier boxing movies like "The Harder They Fall" and "On The Waterfront."

The screenplay by Paul Schrader and Mardik Martin has some flaws in it, the movie bogs down in the middle and the ending peeters out. At some points in the episodic story line, we don't know where we are; we get confused.

Ignore flaws

But ignore the flaws in this movie. It's DeNiro who fascinates. His characterization of LaMotta and his transformation from hard-muscled boxer to down-and-out blimp are incredible. (DeNiro had to gain 50 pounds for the role.) Go and see it.

"Raging Bull" is now showing at the Indian Hills Theater and it gets it's R rating for excessive rough language, violence and mature subject matter.

— Doug Sasse

Bourbon satisfies at MBSC



Bourbon Street and the Shades of Brown perform a valuable public service for Omaha's entertainment scene. The five-man soul-jazz band and accompanying pair of songstresses bring classy Las Vegas showmanship to the heart of the Midwest.

And if that's not enough, they brought their fine stage act to the UNO student center last Thursday for another in the series of lunchtime concerts sponsored by the Student Programming Organization.

Bourbon Street features a slightly different lineup than

the one we saw last spring when they visited campus. Former Shade Kym Clark had to leave the group for health reasons. The remaining Shades — Donna Barbour Ball and Kathy Barbour — are still singing and looking as good as ever. They are now joined in the vocal effort by percussionist Ric Cosentino.

Cosentino has blended with the sisters to produce what may be the most soulful sounds in town. In short, the band has not necessarily suffered from the loss of a vocalist.

Standout performer in the

group may be sax man Mike Rosinski, the jazz stylist. His solos are smooth and when he blends his sax with the vocal melodies, the sounds never clash.

Keyboard player Tom Cosentino, drummer Subby Anzaldo, and bass player Terry Burns makes up a solid rhythm section that makes the Bourbon Street sound appealing to listeners from all areas of music. This group of musicians has talent that equals their creativity — and they have plenty of both.

—Mike Kohler

Verne's Views



Parking Availability

Several times during the year the Campus Security Department personnel survey all parking lots on campus in an effort to provide available parking information to campus users. The latest such study is being printed today to give you that "edge" if you happen to be a few minutes late and can't park in your normal area. If a parking lot is listed it means there are five (5) or more spaces available at that time. In addition, if some of these lot identifications are unfamiliar to you, I would suggest you study the campus map, in your Parking Regulation Pamphlet and familiarize yourself with their location.

Student Lot/s Available — Tuesday — Thursday

0800	W-FCC-GTA	1600	All student lots available
0900	W-FCC-GTA	1700	All student lots available
1000	All Student Lots Full	1800	All student lots available
1100	W-FCC	1900	All student lots available except J-F
1200	X-W-FCC-SMM-GTA-Z	2000	All student lots available except F
1300	E-R-X-W-FCC-SMM-GTA	2100	All student lots available
1400	E-R-X-W-H-J-FCC-SMM	2200	All student lots available
1500	E-H-J-X-W-R-FCC-SMM-GTA		

Student Lot/s Available — Monday-Wednesday-Friday

0800	W-GTA-FCC	1600	All student lots available
0900	GTA	1700	All student lots available
1000	W-FCC	1800	All student lots available except E-F-R
1100	W-FCC	1900	All student lots available except F
1200	W-FCC-GTA	2000	All student lots available except F
1300	W-FCC-R-SMM-W-GTA	2100	All student lots available except F
1400	H-J-X-R-SMM-W-GTA-FCC	2200	All student lots available
1500	All student lots available		

Do you want to have an impact on your education?

WHY DON'T YOU DO SOMETHING ABOUT IT?

Student Government now has Senate seats and other positions open for the following:

FRESHMAN	1
JUNIOR	2
SENIOR	1
GRADUATE COLLEGE	2
CCS	1
ARTS AND SCIENCES	1
ED	1
HOME EC	1
FINE ARTS	1
UD	2
CPACS	1

Traffic Appeals Commission.....5
Student Court Justice.....2
Student Health Advisory Committee

Come into the Student Government Office, MBSC Room 122, and pick up an application.

art

Exhibit called 'new breed'

An installation by Minneapolis artist Tom Rose currently occupies Gallery A in Joslyn Art Museum.

Rose is one of a new breed of narrative artists who make metaphorical, almost literary constructions. According to the artist, "configurations" is deeply influenced by Argentine writer Jorge Luis Borges whose stories (he calls them "Ficciones") often deal with labyrinths and labyrinthine libraries.

If the installation isn't a labyrinth, it is at least a puzzle. Rose built two intersecting

hallways of 2x4's covered with hardware cloth, fiberglass and cheesecloth. The halls make and "X" pattern that approximates the tile design in the gallery floor. At the center of the "X" he put a white chair on a 10-foot pole, which he says is a symbol for the fully actualized self. Then he scattered small, absurd items around the room.

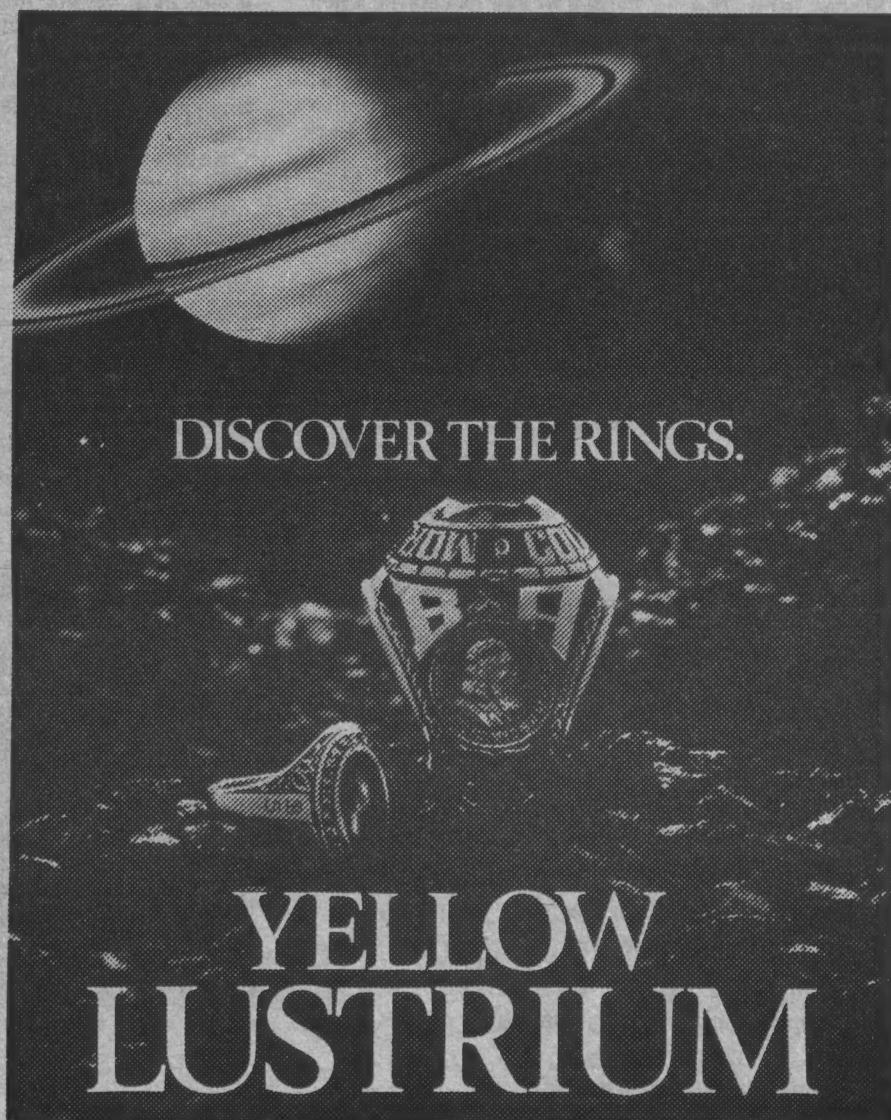
A hardware cloth desk hangs from one wall; a chair hangs from another. Shelves hold pieces of cuttlefish bone and wood lath. In the area opposite the door, a pile of junk makes the installation look temporary

— which in fact it is. Nearby a black rectangle simulates another doorway to another room. And everywhere hang rope "ladders" made of toothpicks and twine.

Each item is calculated both to be ordinary and to be seen in an extraordinary way. They are just themselves, and almost inevitably they are symbols. Ladders, for example, are both the means upward and an invitation to climb. And there are so many of them, so many ladders to the heights.

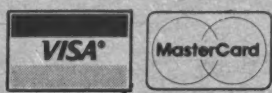
Part of the I-80 Series, the show runs through March 1.

—By Mike Odom



New, space-age alloy that looks as good as gold, wears as good as gold, costs about half as much. SPECIAL INTRODUCTORY OFFER: Save \$10 off the regular price. (Offer valid through February 27 ONLY.)

Yellow Lustrium rings by Josten's available daily at your bookstore.



Josten's

UNO Bookstore
60th & Dodge
University of Nebraska-Omaha
Omaha, NE 68182

Superman III

By Rodney Ruff

In the Fieldhouse, mild-mannered Clark Kent is registering for classes.

"Great Scott," he muttered. "If this line were any longer, I'd be on Mars. And to think I left Krypton for this."

After several minutes, a space in the line opened up. "Good. Now I can register my way." Clark accelerated to a speed which made him invisible to everyone else, ran past the entry point, picked up his permit to enroll and all his course cards, then checked his watch.

Living molasses

"Hmm, 0.07 seconds. Not my best time, but then I just recovered from a piece of Red Kryptonite that turned me into living molasses."

As Clark headed for Fee Assessment, he heard a female voice call his name. He turned to the smiling redhead and exclaimed, "Lana! What are you doing here?"

Practice in bureaucracy

"Registering for classes, silly," she replied, "although it seems more like getting practice in handling political bureaucracy."

"Amen. So, Ms. Lang, are you up to your internship for KMTV?"

"You bet, strike or no strike. I'm going to give Jan Rasmussen and Carol Schrader a run for their money. You know, Clark, I think you might have a future in TV journalism."

Sub for SkyKam

"Maybe," said Clark. Just strap a camera to my back and I can sub for SkyKam, he thought. "Say, Lana, what happened to Jeff, the guy you were dating when I saw you last?"

"Oh, we broke up," Lana answered. "All he was interested in was my body. I told him my father was an archaeologist, and he decided he was going to explore me. At least you're not like that, Clark."

"Oh I'm willing to just use my... imagination."

"Did you date anyone else while I was with Jeff?"

Mermaid named Lori

"Just some mermaid named Lori."

"Clark! You don't have to make up stories! Just the same, how about going with me to the basketball game? My treat."

"I can't pass up an offer like that," said Clark. "Listen, why don't you finish registering while I check my cards? I'll see you at game time."

'Great Krypton'

Lana agreed and left, while Clark re-examined his cards. "Great Krypton! Every one of these computer cards is mis-punched." He scanned the room with supervision. "So are all the other cards. Something is going on around here."

Using pinpoint blasts of heat vision, Clark corrected his own cards, then completed the registration procedure. "It'll take several days to finalize things, so I'll let University officials worry about straightening this mess out while I get to the bottom of it."

Clark's plans were interrupted by the appearance of his editor, Mary White. "Kent!" she roared. "Why aren't you in the Gateway office?"

"But I'm not officially on staff until I'm registered," he protested.

'Great Cleopatra's Ghost!'

"That's no excuse, Great Cleopatra's Ghost!"

"Great Cleopatra's Ghost?"

"I'm a liberated woman, Kent. Well, since you're registered now, you can go cover Regent Simmons' latest proposal to the Legislature."

What? Regent Simmons?

"What? Regent Simmons?" Clark was incredulous.

"That's what I said, Kent. Now get going!"

"Right, Chief."

"Kent," fumed Mary White, "Jerry told you, Terry told you, and if you want me to recommend you to Uncle Perry... DON'T CALL ME CHIEF!!! NOW GO!"

Clark went. He sped to the Engineering Building and entered the nearest phone booth. A piece of graffiti suddenly caught his eye. "For a good time, call Lana..." With his heat vision, he rearranged the ink to form the number of Campus Security.

to be
continued
next week

Temporary blindness gave chance to look to world of feelings

By Larry Leeds

It happened on a Monday in early October, 1980. I was helping my twelve-year-old son with a chemistry experiment. A flash, pain, then blindness. The doctor said I would have to have my eyes bandaged for a few days, perhaps a week. "We'll see what happens after that."

Cautiously, I began to think of this as a new experience I must investigate and explore. I knew this would not be an excursion into the world of feelings, thoughts, or drama of someone who has been blind his entire life or who, after a life of seeing, has become permanently blinded by tragic misfortune. However, like a person peering through a window, I would learn a little of what it might be like.

Needs cane

Tuesday morning I determined to seize this doubtful opportunity and attend my classes at UNO. I had been going to school there for two years, so what could be so difficult about finding my way

romanticism, if not mystique, about the notion that one or all the remaining unimpaired senses rally to compensate and adjust against the loss of a single sense, but the noise around me became overwhelming. Laughter, footsteps, doors opening and closing all added to my disorientation and confusion, as did the silence in that hallway when I first got my cane.

Well, I made it and after a fairly uneventful delivery (of some homework assignments) to the psychology department, I headed for the Student Center, naively believing I would buy a cup of coffee and relax a bit.

Another lesson

Another lesson in the application of cane using: it does not protect the head. I made my way into the bookstore to buy some overpriced postage stamps. "Let's see, I put quarters and pennies in my right pocket, nickels and dimes in my left and carried only singles in my billfold."

Ok, stamps bought. . .uh, ex-

anything in life, I wanted to open my eyes. It was like a desperate dream in which my only avenue of escape lies in a closing door and my every move was in slow motion. Even as I tried to talk to my companions, I felt incoherent and unaware, as though I was somewhere between sleep and wakefulness.

That night I went to North High School to hear my daughter sing in a Madrigals' debut. This magnificent presentation of music fairly dazzled me. I had such mental images flowing and changing with the sounds as would transcend the best of van Gogh, Picasso and even Disney. I was truly fascinated and moved.

Afterwards, we went out to eat. Incredible. If you don't believe it, close your eyes and eat an egg. "Let's see, coffee at one o'clock, water at 11, knife and fork at three, or was that at nine? What do I do with this cane? Oh my God, I've got to go to the bathroom."

Monumental task

A small call of nature that should be the least of a blind person's problems became a monumental task. My nine-year-old son had to help me.

Trying not to become too philosophical, I don't know whether or not price is beneficial to humankind, but the loss of it had a measurable effect. It added greatly to my feelings of helplessness, and unable to maintain my objectivity, I became sullen and uncommunicable.

Sleep was restless. I had but a few days before I would see again and it was doubtful I would suffer a permanent penalty for my experience. However, the next day I decided I had had enough brave ideas about leading a normal campus life and elected to remain home until my vision returned.

Lowers performance

The next few days were relatively uneventful. Though I don't suggest any great moral to the whole experience, I had seen things blind that I could not have otherwise seen. It appears to me that all the senses working together actually lowers the performance level of each. Losing one doesn't create an increased capacity in the others, but, rather, less a distraction for those that do remain.

People? Most simply tried to avoid the whole encounter with me, some tried to help. A few were rude. "Watch where you're going. Are you blind or something?" The sound of breath catching, subdued giggles and whispering. "Wasn't my fault. He shouldn't be here in the first place." "Shhh! He'll hear you." "So? That's his problem, not mine."

Today, as I write this, my eyes are fine. For a guy who had approached this as nothing more than a learning experience, I found myself strangely angry. At what, I'm not exactly sure, though I have my suspicions. I have decided, however, that self-concept can change more rapidly than one might suspect, and as much as our preachers and teachers have tried, we know very little about ourselves.

While I sat there coffee in hand, the sounds around me again swelled and faded. More than

Desperate dream

While I sat there coffee in hand, the sounds around me again swelled and faded. More than

The Daisy Annual Spring UNO Discount Day

Saturday, February 28.
Open 10 A.M. to 7 P.M.
20% Discount. Must show I.D.

72nd & Cass

132nd & Arbor

Crossroads Barber Stylists



Mon.-Fri.
8:30 a.m.-6:00 p.m.
Saturday — 8:30 a.m.-5:00 p.m.
Shoe shine service available also.
Crossroads Shopping Center
Male and Female



Tomorrow's fashions today for the male and female including permanents and body waves. Call for appointment today.
391-0311

Wedding Photography

by

SPECTRUM STUDIOS

Package Specials-Formal Bridals

Jerry Green-Walter Wancewicz
photographers

853 So. 52nd. St. 551-4040



ONLY AT:
72nd & Farnam

MORE FOR YOUR MONEY SUNDAY SPECIAL

Every Sunday Through 3-1-81

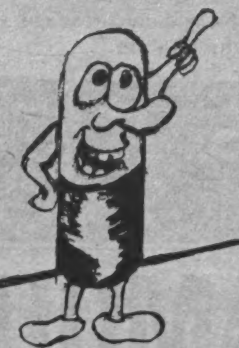
HOT DOGS 35¢

DAILY SPECIAL

4 p.m. — 7 p.m.

RUNZAS 90¢

Everyday Through Feb. 28



Legal

Stimulants

Vitamins & Minerals

Call

Pro-Seekers

(402) 339-2575

Flexible Hours



Part-time Student Employment Services

Come see us in our brand new office, Eppley Building, Room 111.

Mon.-Tues. — 8:30 — 7:30

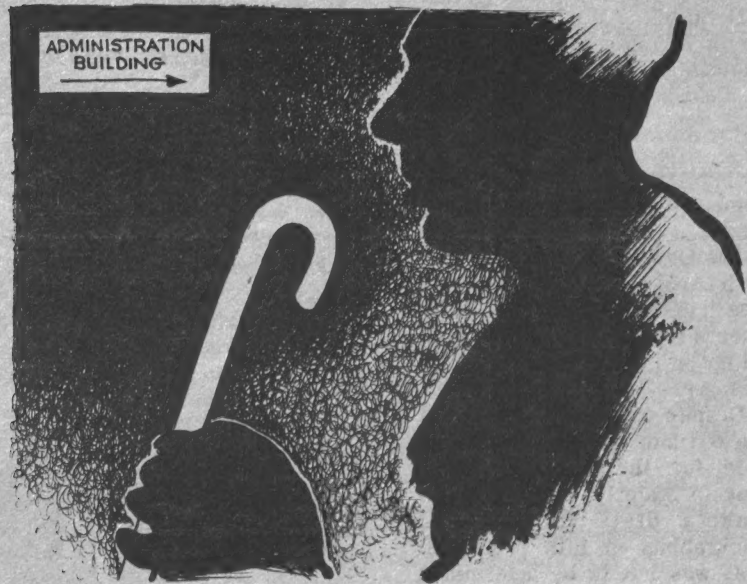
Wed.-Fri. — 8:30 — 5:00

JOBS POSTED DAILY AT FOUR LOCATIONS

Look for the new job board located next to our office or call 554-2885 for more information.

Free Service

Direct Referrals



around? First I would need a cane. "Ok, tap right, step left, tap left, step right. I think I've got it, thanks."

I had my wife, Linda, go back in to finish the purchase so I could stay out in the hall and practice. "Tap-echo, step-echo, tap-echo. What a lousy feeling this cane gives me. This silence is maddening." In the space of about 10 steps, I was hopelessly disoriented and lost in an unfamiliar place.

Thought I knew

Now, the UNO campus. I thought this out over and over again. I knew the location of every building and sidewalk. All I needed to do was tap the cane from grass to walk to grass to walk and go where I wanted. Simple.

So, without fanfare, I was dropped off just south of Kaiser Hall. "Now let me see, a few steps forward then stairs, right? But wait, aren't there two sets of stairs? I can't remember. No matter, I can hear students coming out of a door on my right. Good."

The Administration building (my destination) would be at eleven o'clock (that old military jargon for Northwest). I just hope I don't turn left too soon and wind up in the middle of the annexes. Uh-oh. I've turned around and I'm not sure in which direction I'm facing."

Romanticism

There seems to be a certain

State tourney ahead

Sluggish Lady Mavericks down Wayne, SDS cagers

The Lady Mavs, behind Norene Conway, Mary Henke and Barb Hart, ran their record to 22-6 by winning two of three contests last week.

UNO will open play in the Nebraska State AIAW Division II basketball tournament at Nebraska Wesleyan Friday night at 8. The finals of the single elimination tourney involving UNO, the College of St. Mary, Wesleyan and Chadron State will be at 1:30 Saturday afternoon.

Wednesday night Conway exploded for 20 second-half points as the Lady Mavs did away with Wayne State 66-49 in a game played at the UNO Fieldhouse.

Conway, who finished with a career high 24 points, led UNO throughout most of the second half as the Lady Mavs overcame a sluggish first half performance.

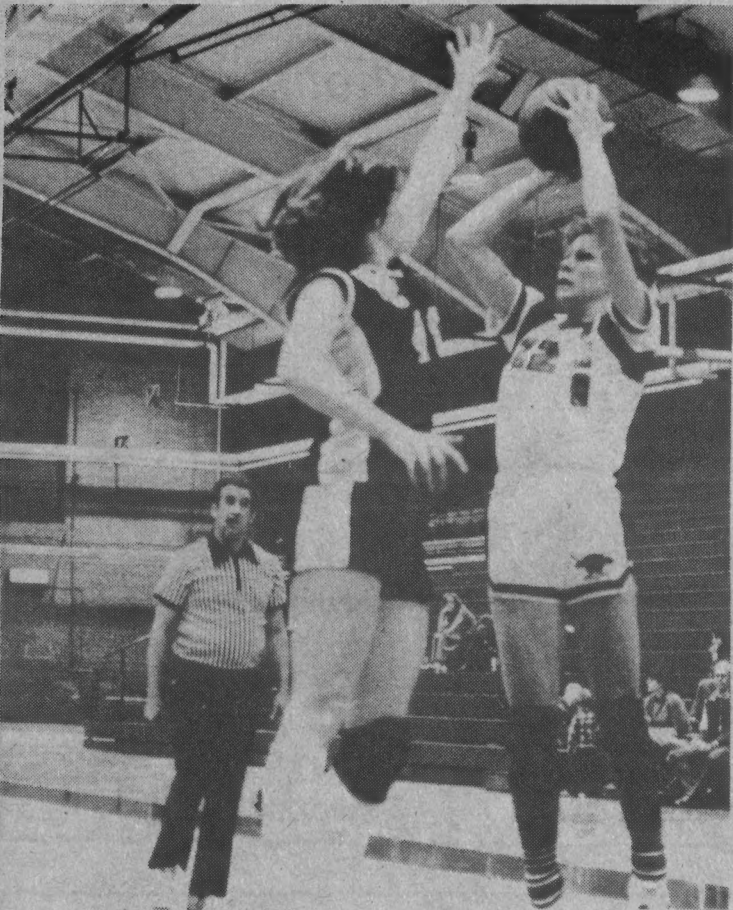
Things weren't much better Friday night as South Dakota handed the Lady Mavs a 60-48 setback at Vermillion, S.D.

Henke led UNO with 20 points while Hart chipped in 15 as the Lady Mavs saw their 31-28 first-half lead vanish behind an impressive Coyote offensive show.

South Dakota used a 21-3 scoring spree during an 11-minute span in the second half to grab a 57-42 lead it never relinquished.

Gloria Suntkin scored 19 points and Jo Haase 12 to lead the

(Continued on page 10)



Norene Conway...leaps high over a Wayne State defender to collect two of her career-high 24 points. (photo by Denise Tatum)

sports

Mavs enter playoffs

Keel, Gregory lead UNO to split

By Mike Kohler

By the time you read this, the UNO Mavericks will have sought revenge against Barry Glanzer.

The 5-11 South Dakota guard scored 42 points in last Friday's Coyote-Mav matchup in Vermillion. The Coyotes coupled their win over the Mavs with a Saturday night victory over cellar-dwelling Northern Colorado to earn South Dakota a spot in a Tuesday night playoff game at UNO's home court.

The Mavs headed into the post-season North Central Conference tourney with a 16-10 overall mark and a final league tally of 9-5. The Coyotes finished at 9-15 and 4-10.

South Dakota's win over Northern Colorado booted the Bears out of post-season play and set Augustana for a Tuesday date with North Dakota.

The other first-round game saw Morningside, UNO's Saturday night victim, matched with last year's champion, South Dakota State. Regular-season league leader North Dakota State received a bye in the first round.

In order for UNO to host a second-round tournament game tomorrow night, Augustana must whip North Dakota. If the Vikings fail to earn a trip to Omaha, the Mavs, depending on a Tuesday victory over South Dakota, would travel to Grand Forks for the second round tomorrow night.

Last Friday, Glanzer was unstoppable, particularly in the second half, as the Coyotes fought for playoff life. In that game, the Coyotes overcame a three-point UNO halftime lead to whip the Mavs 85-77. Glanzer hit nine of 13 shots from the field and all 13 free

throw attempts for 31 second-half points.

UNO jumped out to a nine-point advantage with 13 minutes left in the game as Dean Thompson, Rick Keel, and Jim Gregory got hot after halftime. If they were hot, though, Glanzer was on fire for the next five minutes. He hit seven straight field goals and mixed in three three-point plays to reverse UNO's hold. After Glanzer's streak, in which the Coyotes pulled into a six-point lead, the Mavs were never able to

on pride. For the second time this season, UNO battled into an overtime session with Morningside. The Mavs survived a late outburst by the Chiefs during which UNO's lead evaporated and their hopes for a win seemed slim.

The Chiefs failed to cash in on a key one-and-one chance with a minute left and Gregory popped a jumper to knot the game at 84-all with 35 seconds to play. The Chiefs looked for a final shot but failed to capitalize.

In the overtime period, the squads exchanged pairs of baskets before UNO went into its stall game with just over four minutes on the clock. The play was successful. Mav Coach Bob Hanson called his second timeout of the stall with 17 seconds to go and set up a play designed to free Keel or Thompson for a shot against the Chiefs' zone defense.

Keel popped from 25 feet in the last seconds of the game. Keel's long shot marked the third time this season the Mavs have pulled victories out of the hat in the waning moments of the game, the other thrillers being with Grand View and South Dakota.

The hero of the South Dakota last-second win, Bill DeLano, broke loose for 26 points in last Saturday's game. DeLano hit on 11 of 13 shots from the field. Keel and Todd Freeman lent support with 18 points each. Keel, who was 8 for 11, and Freeman, 7 for 10, contributed to the sizzling 64 percent shooting by UNO.

Final NCC Standings

	Conf.		Overall	
	W	L	W	L
N.D. State.....	12	2	19	7
North Dakota.....	10	4	19	7
UN-Omaha.....	9	5	16	10
Morningside.....	8	6	14	12
S.D. State.....	7	7	13	13
South Dakota.....	4	10	9	15
Augustana.....	3	11	12	14
N. Colorado.....	3	11	6	18

come within four points of the lead.

The Coyotes iced the decision with 16 points from the free throw line in the last five minutes. UNO guards Keel and Thompson fouled out in their efforts to contain Glanzer.

Despite the loss, the Mavs backed into the first-round host role for the playoffs. South Dakota State fell hard to North Dakota State to mire the Jackrabbits in fifth place. All that was left to be determined was a Tuesday night foe for the Mavericks.

With a playoff spot assured, the Mavs played Saturday's games

	FG	FT	RB	A	PF	TP
Manning...	1-3	0-0	5	4	2	2
Thompson...	9-14	0-0	3	3	5	18
Suggs...	0-0	0-0	0	0	2	0
Keel...	5-8	4-4	2	1	5	14
Cunningham...	0-0	0-0	1	0	1	0
Gregory...	5-12	4-4	5	3	3	14
Freeman...	3-6	1-3	8	0	2	7
DeLano...	3-7	5-6	4	2	2	11
Riedel...	5-9	1-3	6	5	4	11
Valentine...	0-5	0-0	1	0	1	0

(continued on page 9)

CANFIELD'S

25th & CUMING 342-1517

Rugged Outerwear • Army Surplus
Hunting • Fishing • Camping
Monday through Friday —
Open 10 a.m. to 7:45 p.m.
Saturday 10 a.m. to 5:45 p.m.
Sunday 1 p.m. to 4:45 p.m.

CAMOUFLAGE IS IN!

Camouflage Hats
Camouflage T-shirts
Camouflage Jackets
Camouflage Pants

HAVE FUN
BE IN
FASHION!



Sales Career

The sixth largest corporation in the world desires to interview individuals whose present income is limited. Training for Marketing Financial Analyst Service. Salary and commission up to \$18,000 during first three years. Early management opportunity.

CALL 397-2112

Equitable Life Assurance
Equal Opportunity Employer
Monday thru Friday

Evans, Blankenship join UNO

Mavs sign 23 bluechippers to grid letters

Calling this year "one of the best we've had in four years," Head football Coach Sandy Buda and his staff signed 23 high school and junior college players to national letters of intent last week.

Omaha Central star Terry Evans and Omaha Gross noseguard Brian Blankenship head the list of players which include five first team all-class high school selections and four second-team selections.

Besides Evans, other first team all-staters include Daryl Peitzmeier (Fremont), Brent Craft (Omaha Prep), Bill Gillman (Council Bluffs Lewis Central), Kevin Monro (Prep) and Mark Costello (Prep).

The second team players were Blankenship, Gary Keck (Grand Island), Mark Gurley (Millard) and Chuck Busch (Westside).

"We filled some of our immediate needs, namely in the offensive line and at defensive back, as well as some of our needs for the future," said Buda.

"If this group of players continues to develop and improve," he added, "they have the potential to be the best class of recruits in four years."

One of the areas where the Mavs hit the jackpot is at runningback where Evans, the state's leading rusher with 1,493 yards and 22 touchdowns in 166 carries, Gillman, Craft, Gurley and Ray Stahla join an already solid backfield led by Dave Soto and Tim Rogers.

Buda hinted the new wealth at runningback would bring a change in the UNO offense to the wishbone attack.

The biggest surprise came in the signing of Blankenship. The 6-foot-2 245 pound defensive lineman, who finished third in the state wrestling tournament at the heavyweight division last weekend, had signed a Big Eight letter of intent with Iowa State.

Gillman, who has already been selected to play in the Iowa Shrine Game, rushed for 1,567 yards in 203 carries as a senior, scoring 118 points on 19 touchdowns and two extra point conversions. He was never held

to less than 100 yards as a senior, and four times rushed for more than 200 yards.

Peitzmeier was the starting quarterback and fourth-leading passer in Class A with Fremont, hitting on 71 of 140 for 945 yards and 13 touchdowns, and also rushed for 484 yards. Yet, he made the first team all-state squad as a defensive back. He also starts for Fremont's basketball team.

Craft led Prep to the State Title with a 12-0 record by rushing for 1,052 yards and scoring 21 touchdowns out of the Bluejays' balanced attack. He was the fourth-leading Class A rusher in the state.

Munro, an excellent all-around athlete, played both ways at Prep and made the all-state team as an end. He will play tight end at UNO.

Costello was also an excellent athlete and a team leader at Prep in their drive to the championship. He will play in the offensive line for the Mavericks.

Gurley was the third-leading rusher in Class A with 1,154 yards and 10 touchdowns at Millard, compiling a 7.6 average per carry.

Keck is another good all-around athlete, competing in wrestling and track. He was a second-team pick as a defensive end and will play at linebacker at UNO. He played both ways at Grand Island.

Busch was a second-team all state, but a first-team Class A performer at defensive tackle. He will play in the offensive line for the Mavs.

Other Mav recruits:

Ray Stahla, Grand Island, an excellent punt and kick return specialist, averaging 33.5 yards on punt returns. Outstanding speed, too, with a 9.9 time in the 100 and a 4.6 in the 40. He's high jumped 6'-6".

Scott Weber, Columbus, played tackle, guard and center while at Columbus High School. Very strong because of avid weight lifting.

Ron Peterson, Bennington, a

Mav Signers		Player	Pos.	Ht.	Wt.	School
		Mark Gurley	RB	5-9	185	Millard, Nebr.
		Brent Craft	RB	5-11	190	Omaha (Creighton Prep)
		Bill Gillman	RB	5-9	170	Council Bluffs, Ia.
		Pat Finley	RB	6-1	200	Omaha (Cathedral)
		Darryl Peitzmeier	QB	5-11	175	Fremont, Nebr.
		Kevin Munro	TE	6-3	200	Omaha (Creighton Prep)
		Scott Weber	OL	6-3	240	Columbus, Nebr.
		Mark Costello	OL	6-2	205	Omaha (Creighton Prep)
		Chuck Busch	OL	6-2	245	Omaha (Westside)
		Ron Peterson	OL	6-9	235	Bennington, Nebr.
		Joe Tangeman	OL	6-5	220	Omaha (Bryan)
		Doug Jacob	OL	6-1	240	Council Bluffs, Ia.
		Brian Blankenship	OL	6-2	245	Omaha (Gross)
		Gary Keck	LB	6-3	210	Grand Island, Nebr.
		Scott Wilson	DB	6-1	192	Millard, Nebr.
		Parnell Bryant	DB	6-0	170	Omaha (Central)
		Terry Evans	RB	5-9	175	Omaha (Central)
		Ray Stahla	RB	5-9	175	Grand Island, Nebr.
		Curtis Kelly	DE	6-8	200	Omaha (Benson)
		Skip Foster	OL	5-11	235	Coffeyville, Kans.
		John Mangan	OLB	6-3	220	Coffeyville, Kans.
		Brad Nieder	DB	5-11	175	Coffeyville, Kans.
		Dave Thoreson	DB	6-0	185	Iowa Lakes

good athlete with mobility and great size (6-9, 235). He's a starter for the Bennington basketball team averaging 23 points and 14 rebounds. Ron is also the National Handicap Teenage Trapshoot champion and an Olympic hopeful for 1984.

Joe Tangeman, Omaha Bryan, played tight end and defensive line, utilizing his excellent speed and all-around abilities.

Doug Jacob, Council Bluffs Lewis Central, has excellent speed (4.9 in the 40 and outstanding ability to pull and run.

Scott Wilson, Millard, an honorable mention all-state, he was a two-way performer at defensive back, his UNO position, and at running back. Also plays basketball at Millard.

Parnell Bryant, an excellent defensive back, he brings a familiar name to the program. Cousin of Maverick Paul Bryant, a senior last year, and the son of Bryan High Athletic Director Charles Bryant, who played for Nebraska.

Curtis Kelly is a "diamond in the rough type of player" according to Buda. His size (6-8, 200), speed (4.8 in the 40) and athletic ability (starts for the Benson basketball team, averaging nine points and rebounds and five blocked shots a game) make him a potentially outstanding defensive player.



Souring Experience

"Sweep Left" goalie Paul White (30) looks over his shoulder as the puck (arrow) slides past him during a game against the UNO hockey club at the Hitchcock Ice Rink. This second period goal was instrumental as UNO and "Sweep Left" fought to a 7-7 tie.

Keel, Gregory spark UNO

(continued from page 8)

Felici..... 0-2 0-0 0 2 1 0
Totals..... 31-66 15-20 39 20 28 77

Team rebounds—4. Turnovers—21. Shot percentage—47.

S. DAKOTA						
	FG	FT	RB	A	PF	TP
Glanzer.....	14-22	14-15	8	7	4	42
Slabach.....	7-12	0-0	4	1	0	14
Neal.....	1-4	0-0	1	1	3	2
Rembert.....	5-8	0-1	8	1	3	10
Powell.....	0-2	1-2	6	0	4	1
Sullivan.....	0-2	2-5	3	5	2	2
Huff.....	4-7	4-7	4	1	3	12
Bykowski.....	1-7	0-0	1	1	2	2
Totals.....	32-64	21-30	44	17	21	85
Team rebounds—9. Turnovers—13. Shot percentage—50.						
UNO.....			34	43	37	
At South Dakota.....			31	54	85	
A-1,800.						

Team rebounds—9. Turnovers—13. Shot percentage—50.

UNO..... 34 43-77

At South Dakota..... 31 54-85

A—1,800.

	UNO						
	FG	FT	RB	A	PF	TP	
Gregory...	6-13	0-1	5	0	3	12	
Freeman...	7-10	4-6	6	1	0	18	
Riedel...	0-0	3-4	5	2	5	3	
Manning...	1-1	0-0	1	4	1	2	
Thompson...	2-6	1-3	1	5	2	5	
DeLano...	11-13	4-7	5	0	5	26	
Keel...	8-11	2-2	1	2	4	18	
Cunningham...	2-3	2-3	7	1	1	6	
Totals...	37-57	16-26	36	17	21	90	

Student Housing Capitol Court

½ block north of
70th & Dodge.

\$140 month

Private room

Ample Parking

556-6444

MCAT REVIEW COURSE

APRIL 4, 1981 MCAT

MCAT course taught by local University Faculty reviewing their areas of expertise. Chemistry, Physics, Biology, Math, Test Taking Techniques and much more, including actual trial exam administered under MCAT Conditions.

Cost: \$175 for 32 hours of instruction. Repeal all or any part of course at any time for NO ADDITIONAL CHARGE. Convenient Location. All Materials Provided.

Write for additional information including FREE MCAT Self-Evaluation Test.

MCAT Review Course
P.O. Box 6472
Omaha, Nebraska 68106
(402) 253-2396

Do you secretly write short stories
and essays in the attic at night?



Bring your creations to
Joyce at the Gateway, or
call the office at 554-2470
with your ideas for unusual
stories on students or
teachers at UNO.

Mat assistant Oliver shoots for 1984 Olympics

By Matt Smolsky

Roye Oliver, assistant Mav wrestling coach and Olympic hopeful, says that working with the UNO squad has helped his wrestling. "The giving makes things start clicking," he said.

Oliver puts the idea of sharing his broad experience as a three time All-American at Arizona State University and world class competitor equal to his own aspirations, said Coach Mike Denney. Those aspirations include the 1984 olympics, said Oliver.

"What's true with Roye is that he's established a relationship with the wrestlers," Denney said that many graduate assistant coaches would work on improving their own techniques. Oliver, a graduate student in education administration practices with the team, he said.

His hard work has apparently paid off. He recently traveled to Christchurch, New Zealand for the New Zealand Summer Games. He won his 163 weight class.

Oliver said he was with "one of the toughest teams the United States could have sent." Four of the wrestlers from Iowa, he said, were national champions. Teams included Japan, Canada, Australia, New Zealand and China. "The Japanese were tough," he said.

Among his other recent achievements are championships at the Bison Open, the Northern Iowa Open (where he was voted outstanding wrestler) and the Midlands Open. Denney referred to the Midlands Open as "the super bowl of college wrestling."

Oliver said he has definite plans for the 1984 Olympics. "He has an outstanding shot at it," said Denney. The top three wrestlers in the nation go to the

games, and Oliver is number three, according to American Athletic Union standings.

"One-Sixty-three is one of the toughest weight class's in the country," he said.

Lou Kemp, a Wisconsin University two time world champion, is number one. "I lost to him three



Oliver

years ago by a couple of points," he said.

The second-ranked wrestler is Dave Schultz of Oklahoma. Oliver said he lost to him last year at the Great Plains Invitational by two points. Oliver took second in that tournament.

His goal, says Oliver, is to beat these two wrestlers, and then go on to the Olympics. Against Schultz, he said he "was leading through most of the match."

In 1978, during his senior year at ASU, Oliver pinched a nerve during a match. "My whole right side was numb for three months. He went on to say that the pain lingered for about a year.

"I was ranked second in the nation at the time." He said he would have taken nationals that year.

After the injury, he said that "God started to tell me to be pa-

tient, my time was coming."

The Olympic boycott last summer caused him mixed emotions, he said. "My neck wasn't completely healed." That, he said, gave him more time to prepare for the 1984 games.

After graduating from ASU, he said he worked with the ASU wrestling team as an assistant helping with the weight program. He said he also counseled emotionally handicapped children. "It was good experience, but a hard job. It takes a lot out of you."

He said he came back to Omaha to help Denney and assistant coach Harry Gaylor. "Coach Denney and Coach Gaylor are good friends of mine." Gaylor was his coach at Omaha Tech where he posted a 109-4 career record.

Denney said he recruited Oliver last year. "We really tried to get him last year. We're glad we have him."

Of his accomplishments, Oliver says he's "better off in general because of the injury. Being hurt and fighting back is tough."

He said he is pleased when the UNO squad does well. "They're hard workers. They want to win." Denney said much of the Mavs' dedication comes from watching Oliver. "He practices just as hard as they do."

Besides working with the team, Oliver wrestles with the UNO wrestling club during the summer. He also, said Denney instructs at the wrestling clinics UNO holds during the summer.

Matmen 3rd at NCC meet

A healthy Ryan Kaufman came through with a stellar performance at the North Central Conference wrestling tournament

last Wednesday — he captured his weight class (142) and was voted outstanding wrestler.

Unfortunately, the Mavs could only manage a third place finish behind Augustana and North Dakota State. Augustana had 70-3/4 points to the Bison's 70 and UNO's 60.

Wins for the Mavs came with Greg Wilcox (190) and heavyweight Mark Rigatuso, who

captured the other two individual titles.

Results:

118—Steve Werner, NDSU, dec. Greg Dravis, Augustana, 8-8. 7-2. 126—Kevin Brown, Augustana, dec. Pat Halloran, NDSU, 9-5. 134—Mark Bower, Augustana, dec. Bob Hoffman, UNO, 6-4. 142—Ryan Kaufman, UNO, dec. Mike Langlais, NDSU, 20-13. 150—Ken Gockley, N. Colo., dec. Jim Graba, UNO, 5-4. 158—Lanny Paulson, N. Colo., dec. Bill Wofford, UNO, 8-2. 167—Jon Lundberg, Augustana, dec. Steve Hammers, NDSU, 14-11. 177—Jeff Hohertz, SDSU, dec. Tim Homan, Augustana, 9-1. 190—Greg Wilcox, UNO, dec. Dave Haas, NDSU, 16-11. Hwt.—Mark Rigatuso, UNO, dec. Wally Zastrow, SDSU, 6-5.

Lady Mavericks down Wayne, South Dakota

(Continued from page 8)

Coyotes, who improved their record to 14-6.

Saturday's game went a little better as the Lady Mavs carved out a 43-39 victory over South Dakota State in Brookings, S.D.

Hart again led UNO with 10 points, all of them coming in the final six minutes of the game.

With the Lady Mavs trailing 35-31 Hart went to work, scoring eight straight points to pull UNO into a 41-39 lead.

Kirsten Sullivan added 9 points for the Lady Mavs, while Mary Jo LeGrand scored 14 for South Dakota State, now 11-13.

Wayne St.		FG		FT		A		R		P		T	
Alberts	0-1	0-0	0	1	0	0	0	0	0	0	0	0	0
Larsen	0-2	0-0	0	0	1	0	0	0	0	0	0	0	0
Draper	2-6	0-0	0	1	1	4	0	0	0	0	0	0	0
Carney	1-3	1-2	1	0	0	3	0	0	0	0	0	0	0
Durke	0-0	0-0	0	0	1	0	0	0	0	0	0	0	0
Weiger	1-6	0-0	1	1	0	2	0	0	0	0	0	0	0
Brandt	1-1	6-8	0	2	1	8	0	0	0	0	0	0	0
Koester	3-14	0-0	1	3	1	6	0	0	0	0	0	0	0
Petronis	3-8	2-4	0	5	4	8	0	0	0	0	0	0	0
Juhlin	4-6	6-9	0	3	2	14	0	0	0	0	0	0	0
Emanuel	1-5	2-2	0	4	3	4	0	0	0	0	0	0	0
Totals	16-52	17-25	3	25	14	49	0	0	0	0	0	0	0

Team rebounds—5. Turnovers—27. Shot percentage—31.

UNO		FG		FT		A		R		P		T	
Samuel	1-2	0-0	2	2	5	2	0	0	0	0	0	0	0
Hart	5-9	1-2	2	7	3	11	0	0	0	0	0	0	0
Conway	12-19	0-0	6	7	4	24	0	0	0	0	0	0	0
Beaver	4-11	1-2	0	3	2	9	0	0	0	0	0	0	0
Mannix	1-3	1-2	0	4	0	3	0	0	0	0	0	0	0
Edmonds	1-1	0-0	0	1	2	2	0	0	0	0	0	0	0
Henke	3-6	1-2	0	4	5	7	0	0	0	0	0	0	0
Edwards	1-4	0-0	0	2	1	2	0	0	0	0	0	0	0
Henderson	2-5	2-2	3	4	2	6	0	0	0	0	0	0	0
Totals	30-60	6-10	13	37	24	66	0	0	0	0	0	0	0

Team rebounds—3. Turnovers—26. Shot percentage—50.

UNO		FG		FT		A		R		P		T	
Samuel	6-0	0-0	1	1	0	0	0	0	0	0	0	0	0
Hart	6-15	3-3	3	6	3	15	0	0	0	0	0	0	0
Conway	2-10	1-2	2	5	4	5	0	0	0	0	0	0	0
Beaver	1-6	0-0	2	2	5	2	0	0	0	0	0	0	0
Henke	8-19	4-4	2	9	5	20	0	0	0	0	0	0	0
Edwards	2-4	0-0	1	4	3	4	0	0	0	0	0	0	0
Henderson	0-0	0-0	0	1	0	0	0	0	0	0	0	0	0
Sullivan	1-4	0-0	1	5	0	2	0	0	0	0	0	0	0
Totals	20-58	8-9	12	41	20	48	0	0	0	0	0	0	0

Team rebounds—8. Turnovers—25. Shot percentage—34.

So. Dakota		FG		FT		A		R		P		T	
Olerich	1-4	0-0	1	3	4	2	0	0	0	0	0	0	0
Finley	0-1	0-0	0	0	0	0	0	0	0	0	0	0	0
Steeve	3-15	0-1	3	1	1	6	0	0	0	0	0	0	0
Seymour	0-0	0-0	0	2	0	0	0	0	0	0	0	0	0
Suntken	7-17	5-6	4	2	4	19	0	0	0	0	0	0	0
Robinson	0-0	0-0	0	0	1	0	0	0	0	0	0	0	0
Wallen	4-6	0-0	2	9	0	8	0	0	0	0	0	0	0
Haase	4-12	4-5	3	8	2	12	0	0	0	0	0	0	0
Joneson	3-8	3-4	2	11	3	9	0	0	0	0	0	0	0
Martin	0-0	4-4	0	0	0	4	0	0	0	0	0	0	0
Totals	22-63	16-20	15	43	15	60	0	0	0	0	0	0	0

Team rebounds—7. Turnovers—18. Shot percentage—34.

UNO women		FG		FT		A		R		P		T	
Samuel	0-1	0-0	0	1	1	0	0	0	0	0	0	0	0
Hart	2-11	6-7	0	8	4	10	0	0	0	0	0	0	0
Conway	3-12	0-0	0	5	4	6	0	0	0	0	0	0	0
Beaver	0-4	2-3	1	5	1	2	0	0	0	0	0	0	0
Henke	1-9	2-2	1	4	2	4	0	0	0	0	0	0	0
Edwards	4-11	0-2	1	2	2	8	0	0	0	0	0	0	0
Henderson	1-2	2-3	0	1	0	4	0	0	0	0	0	0	0
Sullivan	2-4	5-5	0	8	1	9	0	0	0	0	0	0	0
Totals	13-54	17-22	3	40	15	43	0	0	0	0	0	0	0

Team rebounds—6. Turnovers—19. Shot percentage—24.

So. Dakota St.		FG		FT		A		R		P		T	
Nore	0-0	0-0	0	0	1	0	0	0	0	0	0	0	0
Rettig	3-13	1-3	3	2	3	7	0	0	0	0	0	0	0
Korbel	0-3	0-0	2	4	4	0	0	0	0	0	0	0	0
LeGrand	4-12	6-6	0	2	3	14	0	0	0	0	0	0	0
McDonald	0-3	0-0	0	0	0	0	0	0	0	0	0	0	0
Wiedenfeld	5-8	0-0	2	10	5	10	0	0	0	0	0	0	0
Dimmel	3-7	0-1	3	12	3	6	0	0	0	0	0	0	0
Vandenberg	1-3	0-0	0	4	2	2	0	0	0	0	0	0	0
Totals	16-49	7-10	10	42	21	39	0	0	0	0	0	0	0

Team rebounds—8. Turnovers—31. Shot percentage—32.7.

UNO women.....16 27-43
SDSU.....17 22-39

UNO "Dial-A-Tape"

A STUDENT INFORMATION SERVICE

TAPE #	DEPARTMENT	TAPE #	DEPARTMENT
1	Honors Program	20	Non-Credit Programs
2	Women's Resource Ctr.	21	Student Financial Aid Office
3	Student Programming Organization	22	Human Development & the Family
4	Cashiering-Fee Assessment	23	Textiles Design or Science
5	Fine Arts College	24	Interior Design — Textiles Clothing & Design
6	Electronics Engineering Technology	25	Fashion Design at UNO
7	University Library	26	Fashion Merchandising at UNO
8	Intercollegiate-Athletics	27	Part-Time Student Employment
9	Admission Procedures	28	Career Placement Svc.
10	Urban Studies	29	College of Business Administration
11	Counseling Services	30	Campus Recreation
12	Student Health Services	31	Outdoor Venture Ctr.
13	Career Development Center	32	University Division
14	Visitor Parking on Campus	33	College of Public Affairs and Community Services
15	Security Services Available	34	Foreign Languages
16	Program in Educational Administration and Supervision	35	Air Force & ROTC
17	Orientation		
18	UNO-Off Campus Credit Program		
19	Bachelors of General Studies Degree		

7:30 AM to 5:00 PM
Monday thru Friday

554-3333

Please Request Tape By Number

Clip and Save

NICK'S GYROS

New Store In The Center Mall
1st Level

42nd & WEST CENTER ROAD
OMAHA, NEBRASKA

HOUSE SPECIALTY

The Very Best

GYROS SANDWICH

Cooked fresh daily by Nick the Greek

Spiced Beef — Fried Pita Bread

W/Onions, Tomatoes & Special Sauce

only \$2.00

OTHER SANDWICHES INCLUDE

HAMBURGERS — CHEESEBURGERS

GYRO-KABOB — STEAK-KABOB

NICK'S GYROS

MIDLANDS MALL
Council Bluffs, Iowa

CENTER MALL
Omaha, Nebraska

up and coming

(Continued from page 3)

"The Three Musketeers" will be presented by the Omaha Community Playhouse beginning Friday. Reservations can be made through the box office (553-0800). Student ticket rates are available.

The Folger Theatre Group has cancelled the Friday performance. Season subscribers may select one of two replacement events. Call Dale McDole (344-8913) for details.

"Sexual Harassment: Nine to Five on Campus", a two-part program, will begin Thursday, March 5 in the Student Center Ballroom from 11:45 to 1 p.m. For more information, call Patti Gatzke (554-2409).

The Artist's Co-op Gallery presents the drawings of Diane Deagan until March 8 with opening scheduled for Saturday at 7 p.m.

The deadline for 6-person men and women volleyball teams is Wednesday, March 4. To register, submit your team to the Campus Recreation office or call room 100 HPER (554-2539).

The Co-Rec Innertube water polo event will take place on Friday at 4 p.m. in the HPER pool. For further details, call Campus Recreation (554-2539).

The Criminal Justice Student Organization will meet Tuesday in the Student Center Council Room from 11:30 to 12:30 p.m. and Wednesday from noon to 1 p.m. All persons interested in the Philadelphia convention March call Ron Rubin (733-1659).

The Science Seminar will be held on Thursday at 4 p.m. in Allwine Hall 302. Dr. Kasher of the physics department will speak on "Introduction to Reality."

Chief Vernon Trapp, Arson investigator for Omaha, will give a slide presentation and talk about his work on Thursday from 11:30 to 12:45 p.m. in the Student Center State Room. The program is sponsored by the Iota Nu Sigma Insurance Society.

The Chapter Summary Bible Study meets Fridays at 11 a.m. in

the Student Center Council Room.

A Dance-a-thon will be sponsored by Lambda Chi Alpha on March 7 at 7 p.m. at the Student Center Ballroom. This benefit for the Easter Seal Society will feature Diver Dan and Otis Twelve. First 60 people get T-shirts. For more information,

call Rick Rinde at 397-8951.

Career planning and assertiveness will be the topics of two non-credit classes offered by the College of Continuing Studies on Mondays March 9 through April 27 from 7 p.m. to 9 p.m. Call 554-2755 for registration fee information.

news briefs

The brothers of Lambda Chi Alpha have announced the names of the new associate members for the spring of 1981. They are Jim Duffack, Brad Fillbach, Tim Foss, Bill Holloran, Steve Sorensen, Dave Workman, Mark Wilson, Mark Ervin, Jeff Holling and Jim Musgrave.

Did you know Ronald Roskens, president of the University of Nebraska, visits UNO once a

month to talk to students and faculty?

"We try to schedule at least one day per month," he said. "I'm available to talk to anyone about anything."

Faculty use the visit to inform Roskens of special programs they are involved in, to receive his endorsement or to seek his advice, he said.

Students can talk to him about problems at the university, or

ideas they might like to share with him, Roskens added.

When Roskens visits UNO, he makes his office in the chancellor's suite in the Administration building. To make an appointment to see him, students or faculty should call Peggy Decatur at 554-2311. Decatur recommended that students call well in advance to schedule an appointment.

classifieds

HELP WANTED:

SALES: COLLEGE STUDENT WANTED. Part-time employment with invaluable work experience, unusually high income potential and flexible hours. Call Connie or Bruce, 391-6651.

OVERSEAS JOBS — Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC Box 52-NE2, Corona Del Mar, Ca. 92625.

FOR RENT:

MALE TO SHARE an apartment (\$115 per month), call 551-0238 for interview.

WANTED IMMEDIATELY: ROOMMATE to share 2-bedroom apartment. \$107.50 month plus 1/2 utilities. Call Dan 551-1858.

NEED FEMALE ROOMMATE to share rent in my home. Dundee area,

call 553-2941.

SERVICES:

ACE TYPING. Experienced academic, business and personal typing. IBM Correcting Selectric. 556-9026.

TYPING - term papers, letters, books, thesis, resumes — close to campus, call Ann at 551-6293.

TYPING done in home, reasonable. Call 457-5375.

RESUMES - We'll arrange a professional quality resume to help you land the job you want. Call 393-7771 evenings and Sundays for an appointment.

SUMMER RESORT and camp jobs information available at Part-time Student Employment, Room 111 E-pley. Consult with a counselor about such jobs located throughout the United States.

FOR SALE:

1 PAIR ROSSIGNOL ST. competition skis, Salomon 727 bindings, K2

Poles, Scott boots. Used just once. Best offer. Call Tom between 5-7 p.m., 453-5356.

FOR SALE: 72 Toyota. Runs good, looks bad. Cheap - \$300 or best offer. 556-7069 after 9:30 p.m., David.

TECHNIC SA - 200 Stereo receiver. Excellent condition, 397-8073. Call in p.m.

FOR SALE: PUCH NEWPORT, burgundy color, 2 years old 900 miles, \$400, Northwestern Golf Clubs, beginners set with bag, \$25. Call Pat, 331-9259.

PERSONALS:

THE DAISY'S ANNUAL SPRING UNO DISCOUNT DAY, Saturday, February 28th, open 10 a.m. to 7 p.m. 20% discount, must show I.D., 72nd & Cass & 132nd Arbor.

BUYING CLASS RINGS. Paying up to \$100 (and more). Also buying other gold and silver items. Always top

prices and honest weights. Cliff 553-4700.

STUDENTS, STAFF. Have you signed the petition yet? Support the UNO-AAUP. Students for Quality Education.

ENTRIES ARE NOW BEING TAKEN for Intramural Racquetball doubles. The tournament will take place March 6-8. Entry deadline is February 25 at 5:00 p.m. To enter, contact Campus Recreation at 554-2539.

MEN'S AND WOMEN'S VOLLEYBALL entries are now being taken. Deadline for 6 person teams in Wednesday March 4. To register, submit your team to the Campus Recreation

office (Room 100 HPER) or call 554-2539.

PREPARE YOURSELF FOR THE SPLASHIEST SPECIAL EVENT GOING — CO-Rec Innertub water polo! This event will take place Friday, February 27, at 4:00 p.m. in the HPER Pool. For further details, contact Campus Recreation at 554-2539.

GREEN WITH ENVY is the next Rec-ing Crew Children's Excursion, to be held Saturday March 7 from 10:00 a.m. to 12:00 noon in the HPER Building. Please pre-register by Wednesday March 4 for this event. To sign your child up, contact Campus Recreation at 554-2539.

Student Activities Budget Commission

Will meet
Friday, March 6
through
March 11

The Commission will be reviewing the SG-UNO and Gateway allocation requests.



GIVE PLASMA FOR A LARK.

EARN UP TO
\$100
PER MONTH.

Help pay for fun while you help save lives. \$5 bonus for 1st time donors with this ad.*

plasma alliance™

1616 Grand Ave./Phone 637-4052
Open 7 AM daily plus 4 evenings

*Bonus offer expires: June 30, 1980.

Planning a Spring or Summer Wedding?

AMATO'S Delicatessen specializes in all types of reception and pre-nuptial catering.

Free delivery and set-up

Call 391-3130 for more information
312 So. 72nd,
CEDARNOLE PLAZA



STUDENT PROGRAMMING ORGANIZATION

Presents



VIDEO

"today and tomorrow"

UNO STUDENT PROGRAMMING ORGANIZATION IN COOPERATION WITH UNL'S UNIVERSITY PROGRAMMING COUNCIL PRESENTS:



SPRING BREAK 1981
MARCH 20th - 28th
ONLY \$199.00*

* This price of \$199.00 includes: Round trip bus transportation, departing Omaha, March 20. Seven nights accommodations in the Hilton Inn. One keg party and optional tours available at Padre Island. Bus returns Omaha March 28. \$50.00 deposit due by February 27, remaining \$149.00 due no later than March 13. For more information contact the SPO Office at UNO - 554-2623 or the University Programming Council at UNL - 472-1780. This rate is subject to a surcharge for increased fuel cost. HOT FUN IN THE SUN.

FRIDAY MOVIE



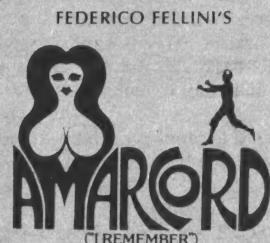
February 27:
"All That Jazz"

Bob Fosse's fabulously stylish film won five Oscars. The partly autobiographical musical features Roy Scheider's Oscar nominated performance as the demanding Broadway director/choreographer whose turbulent life we follow in real life and fantasy dream sequences that revolve around his loves and fears. Exciting dancing numbers featuring the distinctively Fosse style and exceptional acting by a fine cast are the film's highlights. Ben Vereen co-stars.

"An uproarious display of brilliance, nerve and dance..."
Vincent Canby
THE NEW YORK TIMES

Friday, February 27, 5:00, 7:30, and 10:00 p.m.
Shown in CBA Auditorium

SUNDAY MOVIE



March 1:
"Amarcord"

Based on director Federico Fellini's recollections as a youth in pre-war Italy. The story centers around a young man who longs for the freedom of adulthood but can't quite leave the safety of adolescence. With affection and humor Fellini celebrates the kinship that exists among the town's inhabitants. Still, Fellini makes us aware of the community's political naivete and narrowness that paved the way for fascism. "A haunting, funny, beautiful work." New York Times. Winner of 1974 Academy Award as Best Foreign Film and the Best Film Director awards by the New York Film Critics Circle.



Sunday, March 1st
Show at 7:30 p.m.
CBA Auditorium

FONDA/McGUIRE FESTIVAL

Tickets Available In The SPO Office Or At This Friday or Sunday Night Movie.



Both Henry Fonda and Dorothy McGuire are native Nebraskans, this film festival is in honor of their contributions to the art of film. Both have been nominated for the academy award.

PRICES:

General Public	\$4.00
UNO Students, Faculty & Staff	\$2.50

These series tickets admit the holder to ten Henry Fonda/Dorothy McGuire movies:

Friday, March 6: Twelve Angry Men/
Best Man
Saturday, March 7: Young Mr. Lincoln/
Friendly Persuasion
Sunday, March 8: Claudia/A Tree Grows
in Brooklyn
Friday, March 13: My Darling Clementine/
The Ox-Bow Incident
Saturday, March 21: The Grapes of Wrath/
Gentleman's Agreement

*Regular movie prices also apply.

